

# SUBJECTS MATRIX 2025

	YEAR 9		YEAR 10		LEVEL 1		LEVEL 2		LEVEL 3
RELIGIOUS STUDIES Rachael Burrowes	Religious Studies	→	Religious Studies	→	<a href="#">Religious Studies</a>	→	<a href="#">Religious Studies</a>	→	<a href="#">Religious Studies</a>
ENGLISH Connaire Roughan	English	→	English	→	<a href="#">English</a>	→	<a href="#">English Written</a>	→	<a href="#">English Written</a>
				↘	<a href="#">Literacy</a>	→	<a href="#">English Visual</a>	→	<a href="#">English Visual</a>
MATHEMATICS Sam Rooney	Mathematics	→	Mathematics	→	<a href="#">Mathematics</a>	→	<a href="#">Mathematics with Algebra</a>	→	<a href="#">Mathematics with Calculus</a>
				↗	<a href="#">Mathematics with Numeracy</a>	→	<a href="#">Mathematics</a>	→	<a href="#">Mathematics with Statistics</a>
				↘		↘	<a href="#">Mathematics with Financial Literacy</a>	↘	
SCIENCE Ashley Herbert	Science	→	Science	→	<a href="#">Science 101</a>	→	<a href="#">Biology</a>	→	<a href="#">Biology</a>
						↗	<a href="#">Chemistry</a>	→	<a href="#">Chemistry</a>
						↘	<a href="#">Physics</a>	→	<a href="#">Physics</a>
						↘	<a href="#">General Science</a>	→	<a href="#">General Science</a>
THE ARTS Nikki Hall	Drama	→	Drama	→	<a href="#">Drama</a>	→	<a href="#">Drama</a>	→	<a href="#">Drama</a>
	Music	→	Music	→	<a href="#">Music</a>	→	<a href="#">Music</a>	→	<a href="#">Music</a>
	Visual Arts	→	Visual Arts	→	<a href="#">Visual Arts</a>	→	↗	<a href="#">Art Design</a>	→
↘							<a href="#">Painting</a>	→	<a href="#">Painting</a>
						↘	<a href="#">Photography</a>	→	<a href="#">Photography</a>
LANGUAGES David Hines	Spanish	→	Spanish	→	<a href="#">Spanish</a>	→	<a href="#">Spanish</a>	→	<a href="#">Spanish</a>
	Māori Studies	→	Te Ao Māori	→	<a href="#">Te Ao Māori</a>	→	<a href="#">Te Ao Māori</a>	→	<a href="#">Te Ao Māori</a>
PHYSICAL EDUC. AND HEALTH Bryce Caird	Physical Education	→	Physical Education	→	<a href="#">Physical Education</a>	→	<a href="#">Physical Education 201</a>	→	<a href="#">Physical Education 301</a>
	Health	→	Health	→		↘	<a href="#">Physical Education 202</a>	→	<a href="#">Physical Education 302</a>
				↘	<a href="#">Outdoor Education</a>	→	<a href="#">Outdoor Education</a>	→	<a href="#">Outdoor Education</a>
SOCIAL SCIENCES Deborah Marshall		↗	Enterprise Studies	→	<a href="#">Commerce</a>	↗	<a href="#">Economics</a>	↗	<a href="#">Economics</a>
	Social Studies	→	Social Studies	→	<a href="#">History</a>	→	<a href="#">History</a>	→	<a href="#">History</a>
				↘	<a href="#">Our World, Our Future</a>	→	<a href="#">Our World, Our Future</a>	→	<a href="#">Our World, Our Future</a>
							<a href="#">Young Enterprise</a> (by application)		
TECHNOLOGY Guy Sutherland	Design Visual Communication	→	Design Visual Communication	→	<a href="#">Design Visual Communication</a>	→	<a href="#">Design Visual Communication</a>	→	<a href="#">Design Visual Communication</a>
	Digitech	→	Digitech	→	<a href="#">Digitech Engineering</a>	→	<a href="#">Digitech Engineering</a>	→	<a href="#">Digitech Engineering</a>
		↘	Engineering	↗					
				↗	<a href="#">Food and Nutrition</a>	↘	<a href="#">Food and Nutrition</a>	↘	
	Food and Nutrition	→	Food and Nutrition	→	<a href="#">Food and Hospitality</a>	→	<a href="#">Food and Hospitality</a>	→	<a href="#">Food and Hospitality</a>
	Resistant Materials Technology	→	Resistant Materials Technology	→	<a href="#">Resistant Materials Technology</a>	→	<a href="#">Resistant Materials Technology</a>	→	<a href="#">Resistant Materials Technology</a>
PATHWAYS Marian Mehrrens							<a href="#">Employment Studies</a>		
							<a href="#">Gateway</a> (by application)		
							<a href="#">Enhanced Learning Plan</a> (by application)		